

# Mixed Duets, Ensembles & Recitals

Sat, 23 June 2018

Millais school, Depot Road, Horsham, West Sussex, RH13 5HR

Adjudicator: Christopher Field

## Adjudicator

### Christopher Field

MA ARAM LRAM ARCM

Christopher Field has enjoyed a widely varied musical career. As a schoolboy he sang at the coronation service of HM Queen in Westminster Abbey and played double bass in the London Schools Symphony Orchestra. While a choral scholar at Trinity College, Cambridge, he conducted the College Madrigal Choir and played in the University Orchestra. He continued his studies as a scholar at the Royal Academy of Music and with Frederick Husler in Switzerland on an Arts Council of Great Britain postgraduate award.

His subsequent career as a schoolmaster at Dulwich College was combined with extensive work as a concert baritone, choral conductor, composer and teacher of singing and double bass. For over forty years, various of his teaching works have appeared in the singing and double bass graded examination syllabuses of ABRSM, LCM, TCM and GSMD; he has been published by Boosey and Hawkes, Recital Music, Weinberger and Yorke Edition. A Garland of Song, a collection of ten songs for the developing voice, was published by Recital Music in the autumn of 2016.

An experienced adjudicator member of the British and International Federation of Festivals, and ABRSM diploma examiner, he conducts the City of London Chamber Choir, continues to teach singing and double bass, and has joined forces with the Plaegan Piano Quartet in performances of Schubert's 'Trout Quintet'.

He was appointed an Associate of the RAM in 1993.

## Classes

### Mixed Duets

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| 111 | MIXED DUETS<br>Up to and including Year 9<br>Minimum of 2 and maximum of 2 performers<br>Not to exceed 2 minutes.  | Fee - £6 |
| 112 | MIXED DUETS<br>Up to and including Year 13<br>Minimum of 2 and maximum of 2 performers<br>Not to exceed 5 minutes. | Fee - £8 |
| 113 | MIXED DUETS<br>Adults<br>Minimum of 2 and maximum of 2 performers<br>Not to exceed 6 minutes.                      | Fee - £9 |

### Mixed Ensembles

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|-----|-----------------|--------------|
| 114 | MIXED ENSEMBLES | Fee -<br>£12 |
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Up to and including Year 9  
Minimum of 3 and maximum of 8 performers  
Not to exceed 5 minutes.  
3 - 8 players

115 MIXED ENSEMBLES Fee -  
£18

Up to and including Year 13  
Minimum of 3 and maximum of 8 performers  
Not to exceed 8 minutes.  
3 - 8 players

116 MIXED ENSEMBLES Fee -  
£25

Adults  
Minimum of 3 and maximum of 8 performers  
Not to exceed 15 minutes.  
3 - 8 players

117 MIXED ENSEMBLES Fee -  
£18

Family Groups  
Minimum of 3 and maximum of 8 performers  
Not to exceed 8 minutes.  
3 - 8 players

#### **Recitals**

118 RECITALS Fee -  
£12

Up to 14 years  
Not to exceed 10 minutes.  
Any solo instrument with or without accompaniment – 2 or 3 contrasting pieces  
within the time limit

119 RECITALS Fee -  
£16

Up to 18 years  
Not to exceed 12 minutes.  
Any solo instrument with or without accompaniment – 2 or 3 contrasting pieces  
within the time limit

120 RECITALS Fee -  
£20

Adults  
Not to exceed 15 minutes.  
Any solo instrument with or without accompaniment – 2 or 3 contrasting pieces  
within the time limit

#### **Concerto**

121 CONCERTO Fee -  
£16

Up to and including Year 9  
Not to exceed 12 minutes.

One movement from any standard concerto - within the time limit of 12 minutes

122	CONCERTO	Fee - £16
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Up to and including Year 13  
Not to exceed 12 minutes.  
One movement from any standard concerto - within the time limit of 12 minutes

123	CONCERTO	Fee - £16
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Adults  
Not to exceed 12 minutes.  
One movement from any standard concerto - within the time limit of 12 minutes