

Orchestral percussion & Drum-kit

Sat, 23 June 2018

Millais School, Depot Rd, Horsham RH13 5HR

Adjudicator: Christopher Field

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MA ARAM LRAM ARCM

Christopher Field has enjoyed a widely varied musical career. As a schoolboy he sang at the coronation service of HM Queen in Westminster Abbey and played double bass in the London Schools Symphony Orchestra. While a choral scholar at Trinity College, Cambridge, he conducted the College Madrigal Choir and played in the University Orchestra. He continued his studies as a scholar at the Royal Academy of Music and with Frederick Husler in Switzerland on an Arts Council of Great Britain postgraduate award.

His subsequent career as a schoolmaster at Dulwich College was combined with extensive work as a concert baritone, choral conductor, composer and teacher of singing and double bass. For over forty years, various of his teaching works have appeared in the singing and double bass graded examination syllabuses of ABRSM, LCM, TCM and GSMD; he has been published by Boosey and Hawkes, Recital Music, Weinberger and Yorke Edition. A Garland of Song, a collection of ten songs for the developing voice, was published by Recital Music in the autumn of 2016.

An experienced adjudicator member of the British and International Federation of Festivals, and ABRSM diploma examiner, he conducts the City of London Chamber Choir, continues to teach singing and double bass, and has joined forces with the Plaegan Piano Quartet in performances of Schubert's 'Trout Quintet'.

He was appointed an Associate of the RAM in 1993.

Classes

Orchestral percussion & Drum-kit Solos

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| 128 | ORCHESTRAL PERCUSSION & DRUM-KIT SOLOS
Beginners (pre-grade 1)
Not to exceed 2 minutes.
With or without accompaniment | Fee - £6 |
| 129 | ORCHESTRAL PERCUSSION & DRUM-KIT SOLOS
Grades 1 - 2
Not to exceed 2 minutes.
With or without accompaniment | Fee - £6 |
| 130 | ORCHESTRAL PERCUSSION & DRUM-KIT SOLOS
Grades 3 - 4
Not to exceed 3 minutes.
With or without accompaniment | Fee - £7 |
| 131 | ORCHESTRAL PERCUSSION & DRUM-KIT SOLOS
Grades 5 - 6
Not to exceed 5 minutes. | Fee - £8 |

With or without accompaniment

132 ORCHESTRAL PERCUSSION & DRUM-KIT SOLOS Fee - £10

Grades 7 - 8
Not to exceed 7 minutes.
With or without accompaniment

133 ORCHESTRAL PERCUSSION & DRUM-KIT SOLOS Fee - £12

Adults
Not to exceed 10 minutes.
With or without accompaniment

Orchestral percussion & Drum-kit Duets

134 ORCHESTRAL PERCUSSION & DRUM-KIT DUETS Fee - £8

Up to and including Year 13
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
With or without accompaniment

135 ORCHESTRAL PERCUSSION & DRUM-KIT DUETS Fee - £9

Adults
Minimum of 2 and maximum of 2 performers
Not to exceed 6 minutes.
With or without accompaniment

136 TEACHER AND PUPIL ORCHESTRAL PERCUSSION & DRUM-KIT DUETS Fee - £9

Minimum of 2 and maximum of 2 performers
Not to exceed 6 minutes.

Percussion Ensembles

137 ORCHESTRAL PERCUSSION & DRUM-KIT ENSEMBLES Fee - £12

Up to and including Year 9
Minimum of 3 and maximum of 10 performers
Not to exceed 5 minutes.
3 - 10 players
With or without accompaniment.
Please contact HPP for larger groups.

138 ORCHESTRAL PERCUSSION & DRUM-KIT ENSEMBLES Fee - £18

Up to and including Year 13
Minimum of 3 and maximum of 10 performers
Not to exceed 8 minutes.
3 - 10 players
With or without accompaniment.
Please contact HPP for larger groups.

139 PERCUSSION ENSEMBLES Fee -

Adults or all-age
Minimum of 3 and maximum of 10 performers
Not to exceed 15 minutes.
3 - 10 players
With or without accompaniment.
Please contact HPP for larger groups.

**Please provide details of the instruments you need (which tuned percussion instruments, drum-kit or snare drum).
Multi-percussion pieces are allowed.
All performers will be asked to provide information on the instrument set-up.**