

Workshops

Sat, 23 June 2018

Millais school, Depot Road, Horsham, West Sussex, RH13 5HR

Workshop leader: Claire Hasted

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Claire Hasted

Claire Hasted is a graduate of King's College, London and the Royal College of Music. Since graduating she has played with orchestras including the Bournemouth Symphony Orchestra and the Britten Sinfonia. Claire has also performed in recording sessions, and undertaken tours of Europe, Central America and the Far East with the Philharmonia Orchestra. Claire is a member of Albert's Band, the in-house education ensemble at the Royal Albert Hall, who she regularly performs with throughout the year.

Claire is a highly experienced educator, she has been involved in numerous education projects and workshops. These include leading the Britten Sinfonia's family music day and running rhythm workshops on the International Suzuki Course held at Bryanston School. She has led junk percussion workshops for the BBC as part of the Human Planet Prom and coaches for the National Children's Orchestra of Great Britain.

Claire has examined for Trinity Guildhall and consulted for the Associated Board Royal School of Music (ABRSM). She has also examined as a Specialist for ABRSM Teaching Diplomas and has taught a course on how to teach percussion at the Royal College of Music for undergraduates.

Claire taught percussion at the Royal College of Music Junior Department for 13 years and currently teaches percussion at Christ's Hospital School, Horsham and Charterhouse.

Classes

Junk percussion workshops (1h)

140 JUNK PERCUSSION WORKSHOP (1H)
Minimum of 1 and maximum of 25 performers
Recommended for all musicians up to grade 5 (grade 4 for percussionists/drummers)

141 JUNK PERCUSSION WORKSHOP FOR ADVANCED PLAYERS (1H)
Minimum of 1 and maximum of 25 performers
Recommended for all musicians from grade 6 (grade 5 for percussionists/drummers)
Adults / all ages.

PROTECTING YOUR HEARING

Protecting your hearing is very important especially when you are a musician. We recommend that you wear earplugs to ensure you don't damage your hearing.

What is junk percussion and what to expect ?

Junk Percussion workshops create a space for learning all sorts of skills in a very fun and laid-back environment. Junk instruments are used worldwide as a way to recycle and make use of everyday or discarded items for the purpose of making effective and unique music instruments.

Tuned instruments like flutes or stringed instruments can be made out of pipes, canes, old tin-cans, steel wires, cigar boxes, kitchen bowls, conch shells, etc... just to list a few. This gives rise to unique and unconventional instruments at a very competitive price, while having fun carefully cherry picking the best sounding rubbish!

Percussion includes a large, boundless even, range of versatile instruments and can be split in two categories: tuned (defined pitches like idiophones or kettle drums) and untuned (undefined pitches like most of the drums or shakers). To produce the sound, percussion utilises mallets, sticks or parts of the body such as hands, fingers, arms, feet and motion. Playing percussion dramatically improves your rhythm, sense of time, discipline, coordination, ambidextrousness and encourages you to listen, work and play together as a ensemble.

Junk Percussion offers the best of both "Junk" and "Percussion" worlds of music making. Everybody plays percussion, in one way or another...and this workshop will take you on to next level!